

Patron—His Lordship, Most Rev. Dr. Rodgers, Bishop of Killaloe

The Kilrush Operatic Society

(AMATEUR)

Present for their tenth production a Tragic Highland Romance

LUCIA DI LAMMERMOOR

(DONIZETTI)



WITH GUEST ARTISTES:

Edvina Grey

Soprano

Fernanda Eastwood

Soprano

Pearl Berridge

Soprano

Walter Midgley

Tenor

John Carolan

Tenor

Russell Cooper

Baritone

TICKETS:

Balcony - - - - 8/6

(Bookable)

Centre Parterre - - - 6/-

(Bookable)

Side Parterre - - - 3/-

(Unreserved)

RESERVATIONS:

Please write, telephone or call

OPERA BOOKING OFFICE

The Square, Kilrush

Telephone: 103

Hours: 1 p.m. to 6 p.m. From

Monday, 28th May, to Saturday,

9th June

At Mars Theatre, Kilrush

For Eight Nights commencing

Sunday, 3rd June

and Ending

Whit Sunday, 10th June

★ *Gala Patrons Performance on Monday Night, 4th June, 1962.* ★

PREVIEW BROCHURE WITH THE COMPLIMENTS OF THE SOCIETY

From the Past

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"STUDENT PRINCE"	JOSIE O'DONNELL	<i>"Golden days in the sunshine of our happy youth"</i>
	DENIS EGAN	<i>"Deep in my heart dear, I have a dream of you"</i>
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"THE DAUGHTER OF THE REGIMENT"	ALMA CAESARI	<i>"None but the Twentieth on earth can compare"</i>
	RONALD LEWIS	<i>"Rat-a-plan, rat-a-plan, rat-a-plan"</i>
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	PATRICIA LAWLOR	<i>"Gentle Flowers in the Dew"</i>
	JOHN CAROLAN	<i>"All hail thou dwelling pure and lowly"</i>
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	STANISLAV PIECZORA	<i>"Clear the way for the Calf of Gold"</i>
	RUSSELL COOPER	<i>"Even Bravest hearts may swell"</i>

LUCIA DI LAMMERMOOR

OUR Society now undertakes its tenth production, and for this occasion we have chosen the ever popular "Lucia Di Lammermoor". This Opera was composed by Donizetti whose beautiful music is familiar to all who saw our production of the "Daughter of the Regiment" some years ago.

The Opera is based upon the theme of Walter Scott's novel—The Bride of Lammermoor. The tragic and dramatic theme echoes the story of Romeo and Juliet in a setting on the Highlands of Scotland.

The Opera has been produced many times in this country, in Dublin, Cork, Limerick and Waterford where it has had outstanding success. We have again been fortunate in obtaining excellent Guest Artistes as detailed below, and no effort has been spared to make the Kilrush production memorable.

Guest Artistes

EDVINA GREY: Trained as an Operatic singer for three years in Milan. Since her return to England has sung with the Carl Rosa Opera Coy. and on the BBC.

PEARL BERRIDGE: This up and coming young singer has recently married Russell Cooper and now makes her first appearance in an operatic role with her husband.

WALTER MIDGLEY: Has sung at the Edinburgh Festival, Glyndebourne and Covent Garden. Is one of the really great English tenors of the present time. The "*Daily Telegraph*" reviewed his singing in one of Puccini's Operas at Covent Garden as follows:

"Walter Midgley was given a reception at Covent Garden usually confined to Mr. Danny Kaye. The audience so far forgot their musical manners as to hold up the performance while they applauded and cheered his "Dream Song".

FERNANDA EASTWOOD: This outstanding singer was born in Trieste and studied singing in Italy. Following her marriage she made her Operatic debut with the Welsh National Opera Coy. in the Barber of Seville, which role she recently repeated with the Cork Operatic Society.

JOHN CAROLAN returns again to Kilrush after his very successful performance as "Faust" last year. He has sung frequently with the Welsh National Opera Company and at the Glyndebourne and Edinburgh Festivals.

RUSSELL COOPER: Won the Australian broadcasting competition before coming to England. Was a great favourite in Kilrush last year as 'Valentine' in "Faust". He returns to sing this year with Pearl Berridge, whom he has recently married.

Producer

MR. HARRY POWELL LLOYD returns from London for his fourth visit.

Conductor

CAPT. R. B. KEALY, B.Mus., Band of the Southern Command, Cork, comes back again for his third visit.

Orchestra

MR. FINTAN O'CARROLL of Waterford returns for his eighth visit with his own Orchestra supplemented by Instrumentalists from the Academy of Music and the Army School of Music.

The Kilrush Contribution

THE Musical Directors who trained the Chorus, the Chorus themselves who give many months of their free time to uphold and surpass their previous good reputation, those who fill the minor parts and strive to sing and act in keeping with trained professionals, those who never appear on the stage at all and capably attend to costumes, scenery, staging, lighting, accommodation, booking, etc., and finally but not least the united effort of the entire community of a small town in the West of Ireland, remote from any area of dense population, to make their Society known throughout Ireland for the consistently high standard of their musical productions.

Some Suggestions for Visitors to Co. Clare

★ A GOOD PLACE TO SPEND THE WHIT WEEK-END

Accommodation: Kilrush, Kilkee, Lahinch, Ennis, Ennistymon, Miltown Malbay, Lisdoonvarna, Killaloe and Corofin.

Coast Road: As a change, come from Ennis via Kildysart, Labasheeda, Knock (sharp turn left just beyond Kilmurry-McMahon Post Office) and Cappa (sharp turn left again at four crosses, one mile from Kilrush). The full length of road has now been tarred and gives a wonderful view of the Shannon River.

Deep Sea Fishing: Boats available at Cappa, Kilrush, by arrangement.

Scattery Island: Ancient Monastic settlement, one mile from Cappa Pier.

The Kilrush Operatic Society

1961-62 SEASON

President: VERY REV. FATHER P. RYAN, P.P., V.F.

Chairman: DR. RICHARD COUNIHAN

Vice-Chairman: MR. J. CULLIGAN

Hon. Secretary: MR. C. GLYNN *Hon. Treasurer:* MR. C. O'CARROLL

Committee Members: Mrs. J. M. Sherin, Miss D. Mulqueeney, Miss E. Lynch, Mrs. Margt. Rush, Mr. W. D. Saunders, Mr. B. Howard, Mr. J. Clancy, Mr. L. Rush, Mr. G. C. Glynn, Mr. J. Keller, Mr. G. Clancy, Mr. H. Cotter, Mr. W. O'Looney and Mr. J. Fennell.

Musical Directors:

Rev. Fr. P. O'Brien, Miss D. Mulqueeney and Mr. J. Culligan.

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Present by arrangement with Novello & Co. a Tragic Highland Romance

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(DONIZETTI)

Patron :

HIS LORDSHIP,
MOST REV. DR.
RODGERS,
Bishop of Killaloe

★

Producer: MR.
H. POWELL LLOYD
of London.

CAPT. R. B. KEALY
conducts the Orchestra
led by MR. FINTAN
O'CARROLL of Water-
ford.

☆

GALA PATRONS
PERFORMANCE
MONDAY NIGHT,
4th JUNE, 1962



Guest Artistes

JOHN CAROLAN
Tenor

WALTER
MIDGLEY
Tenor

RUSSELL
COOPER
Baritone

PEARL
BERRIDGE
Mezzo Soprano

EDVINA GREY
Soprano

FERNANDA
EASTWOOD
Soprano

At Mars Theatre, Kilrush

SUNDAY 3rd JUNE—WHIT SUNDAY, 10th JUNE, 1962

TICKETS

BALCONY - - 8/6
(Bookable)
CENTRE PARTERRE 6/-
(Bookable)
SIDE PARTERRE - 3/-
(Unreserved)

Souvenir Programme

ONE SHILLING

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JOHN CAROLAN



WALTER MIDGLEY

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RUSSELL COOPER: Won the Australian broadcasting competition before coming to England. Was a great favourite in Kilrush last year as 'Valentine' in "Faust". He returns to sing this year with Pearl Berridge, whom he has recently married.



RUSSELL COOPER

The Story of the Opera

THE Opera is founded on Sir Walter Scott's novel, "The Bride of Lammermoor," and the scene is laid in Scotland at the beginning of the 18th Century. At the commencement Norman, a retainer of Henry Ashton, suspecting that Lucy Ashton has a secret lover, directs his followers to ascertain who the stranger is that frequents the grounds. Henry enters, and laments that he is still menaced by his old enemy, Edgar of Ravenswood, and that his sister, who alone could save him by marrying Arthur, refuses to do so. Raymond, her tutor, pleads for her, attributing her unwillingness to the marriage, to grief for the recent loss of her mother; but Norman informs Henry that Lucy, having been rescued from the attack of an infuriated bull, has fallen in love with her protector, and he has reason to believe that he is no other than Edgar. At this moment the retainers return and confirm his suspicions, and Henry is furious and vows vengeance on them both. The scene changes to a Park, and Lucy, despite the warnings of her attendant, Alice, meets Edgar and plights her faith to him. Edgar, being compelled to go to France, determines, before leaving, to seek Henry Ashton and beg for his sister's hand; but Lucy, fearful of the consequences, implores him to alter his resolution, and they part betrothed in secret.

In the second act Norman tells Henry that he is in possession of letters between the lovers that have been intercepted, and gives him a forged one to make Lucy believe that Edgar is faithless to her. Henry shows his sister the forged letter, reproaches her with still loving one who is false, and entreats her to marry Arthur, urging as a reason that his influence would be of the utmost service to him, he, Henry, being implicated in a conspiracy against the government. Lucy, thinking it her duty to save her brother, and not caring for life without Edgar's love, yields to his solicitation, and almost broken-hearted, signs the marriage contract. Edgar at this moment appears, and announces that Lucy is already affianced to him; but when shown her signature to the contract, and Lucy admitting to him that it is hers, he returns her the ring she gave him and angrily demands his, which she, almost unconsciously, draws off her finger: he snatches it from her, throws it on the ground and tramples on it, uttering curses on her and all her family.

The scene then changes to a hall in Henry Ashton's castle, where the guests are celebrating the wedding. Raymond comes in and tells them that Lucy has gone mad and murdered her husband, which is confirmed by the entrance of Lucy, who unconscious of all around her, thinks that she is about to be united to her beloved Edgar, but the sight of her brother agitates her, and she is led away fainting. Edgar, who is passing the night amongst the graves of his ancestors, is informed of what has happened, and is about to rush to Lucy when Raymond tells him that she is dead. In the agony of despair at the loss of her, Edgar stabs himself and dies.



Scenery: Miss E. Lynch. *Lighting:* Mr. G. C. Glynn. *Costumes:* Mrs. R. Sherin, Ladies' Committee and Messrs Gings of Dublin. *House Manager:* Mr. J. C. Clancy. *Make-up:* Mr. J. A. Doyle. *Stage Props:* Mr. M. F. Howard. *Booking:* Mrs. Margt. Rush. *Programmes:* Miss E. McMahon. *Ice Cream:* Mrs. J. Flynn. *Teas for Cast and Patrons' Night:* Ladies' Committee.

Accompanist in Choral Training: Mrs. J. Ryan, A.L.C.M., Ennis

Costumes for Guest Artistes: L. & H. Nathan Ltd., London

Lucia Di Lammermoor

AN OPERA IN THREE ACTS BY DONIZETTI.
Production by MR. H. POWELL LLOYD, London.

ACT I—*Scene 1*: The grounds of Ravenswood Castle.
Scene 2: The entrance of a park near the Castle.
(Interval—Ten Minutes)
ACT II—*Scene 1*: Henry Ashton's Room.
Scene 2: A Hall in the Castle.
(Interval—Ten Minutes)
ACT III—*Scene 1*: Same as Act II, Scene 2.
Scene 2: The Tombs of the Ravenswoods.

Characters

LORD EDGAR OF RAVENSWOOD JOHN CAROLAN and WALTER MIDGLEY
JOHN CAROLAN—Sun., Mon., Tues., Wed. WALTER MIDGLEY—Thur., Fri., Sat., Sun.

SIR HENRY ASHTON RUSSELL COOPER

SIR ARTHUR BUCKLAW GERRY CLANCY

RAYMOND JACK CULLIGAN

NORMAN GERRY CLANCY

LUCY ASHTON (Sir Henry's Sister) ... EDVINA GREY & FERNANDA EASTWOOD

EDVINA GREY—Sun., Tues., Thur., Sat. FERNANDA EASTWOOD—Mon., Wed., Fri., Sun.

ALICE (Her Confidant) PEARL BERRIDGE

Ladies of the Chorus

A. Doyle, M. Gilligan, M. Flynn, M. O'Brien, M. Cotter, N. Maher, P. Daly, M. Blunnie, M. Ryan, M. Breen, N. Keller, B. Roughan, L. Shalloe, O. Nash, M. Dunleavy, M. Lynch, O. Lynch, B. Mescall, V. Houlihan, L. Cotter, C. Clancy, P. Buggle, B. Griffin, M. Finn, A. O'Connor, K. Harrop, A. Maher, M. Moore, T. Brennan, S. Moody, P. Pryall, M. Rush, C. O'Flaherty and O. Tubridy.

Gentlemen of the Chorus

J. Fennell, J. Grogan, J. McGrath, P. McInerney, J. Flynn, M. Cahill, O. Moloney, G. Brew, H. Cotter, P. Roughan, T. Downes, C. Lynch, S. Shalloe, R. Coghlan, E. Rochford, B. Rowe, P. O'Malley, M. O'Mahoney, J. Keller, C. Clancy, W. Deloughery and C. Mahoney.

Orchestra

Conductor: CAPT. R. B. KEALY, B.Mus., of the Band of the Southern Command

1st Violins: F. O'Carroll, Mrs. R. Rathbone and Thos. Crotty. *2nd Violins*: Mrs. M. Roche, Miss S. O'Tierney. *Viola*: Miss K. Rankin. *Cello*: Miss K. Behan and Miss M. Healy. *Bass*: P. Kavanagh. *Flute*: Miss M. Steinbart. *Oboe*: K. Kavanagh. *Harp*: Miss M. O'Brien. *1st Horn*: Army School of Music. *2nd Horn*: W. Moore. *1st Clarinet*: Army School of Music. *2nd Clarinet*: Army School of Music. *1st Trumpet*: Army School of Music. *2nd Trumpet*: Army School of Music. *Bassoon*: Army School of Music. *Timpani* Army School of Music.

Musical Director: REV. FATHER P. O'BRIEN

Directors of Choral Training: Miss D. Mulqueeney, B.Comm., H.Dip.; Mr. Jack Culligan

Stage Manager: Mr. Laurence Rush



FERNANDA EASTWOOD



EDVINA GREY

Our Guest Artistes

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EDVINA GREY: Trained as an Operatic singer for three years in Milan. Since her return to England has sung with the Carl Rosa Opera Coy. and on the BBC. Sang the title role of "Lucia" in Limerick last season with unqualified success.

PEARL BERRIDGE: This up and coming young singer recently married Russell Cooper and now appears with her husband on the same stage. Has sung at Glyndebourne and at the Sarah Bernhart Theatre in Paris.



PEARL BERRIDGE



CAPTAIN R. B. KEALY, B.Mus.

On his third visit to Kilrush, conducts the full orchestra of twenty instrumentalists.

Kilrush Operatic Society acknowledges with thanks the ever-ready assistance of the Rev. Superior and Brothers of the Christian Brothers' School, Kilrush, who pioneered the Society, and have since kept it going by their constant and ever-willing help, and by the provision of the School and equipment for rehearsals.

The Society also thank all others who by their voluntary efforts have contributed to this production.



REV. P. O'BRIEN and MR. G. CLANCY

Father O'Brien is the Musical Director and trained the Chorus, as also the Chorus for "Faust" last year.

Gerry Clancy has played many major roles with the Society and now takes on the two roles of Arthur and Norman.



Members of the Kilrush Men's Chorus with Stanislaw Pieczora in "Faust" last year.

THE KILRUSH CONTRIBUTION . .

The Musical Directors who trained the Chorus, the Chorus themselves who give many months of their free time to uphold and surpass their previous good reputation; those who fill the minor parts and strive to sing and act in keeping with trained professionals; those who never appear on the stage at all and capably attend to costumes, scenery, lighting, staging, accommodation, booking, etc., and finally, but not least, the united effort of the entire community of a small town in the West of Ireland, remote from any area of dense population, to make their Society known throughout Ireland for the consistently high standard of their musical productions.

PATRONS

The Society is deeply grateful to its numerous Patron Members, who, by their unflinching support, enable it to undertake such attractive productions.

They also very much appreciate the kind gesture of An Chomhairle Ealaíon, who have recently guaranteed the Society against loss on the present production up to about one-sixth of the estimated total cost.

THE PRODUCER



The great success of the recent productions of the Society have in no small measure been due to the artistry and untiring efforts of Mr. H. Powell Lloyd, who now takes on his fourth production. He undertakes productions frequently with Sadlers Wells, Covent Garden, Carl Rosa and The Welsh Nat. Opera

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Chairman: DR. RICHARD COUNIHAN

Vice-Chairman: MR. J. CULLIGAN

Hon. Secretary: MR. C. GLYNN *Hon. Treasurer:* MR. C. O'CARROLL

Committee Members: Mrs. J. M. Sherin, Miss D. Mulqueeney, Miss E. Lynch, Mrs. Margt. Rush, Mr. W. D. Saunders, Mr. B. Howard, Mr. J. Clancy, Mr. L. Rush, Mr. G. C. Glynn, Mr. J. Keller, Mr. G. Clancy, Mr. H. Cotter, Mr. W. O'Looney and Mr. J. Fennell.

Musical Director: Rev. Father P. O'Brien